Key Stage 3: Year 7 Music

Overall Curriculum Goals - developing the following Big Ideas:
- The Music Curriculum is designed around 6 activities – singing, composition, playing, improvisation, critical engagement and SMSC – all interrelated and overlapping
- All topics directly develop and encourage the skills of listening, performing and composing
- Music is made up of a set of basic elements

Term 1

	WC 02/09 1	WC 07/09	WC 14/09 2	WC 21/09	WC 12809 3	WC 05/10	WC 12/10 4	WC 19/10	WC 02/11 5	WC 9/11	WC 16/11 6	WC 23/11 1	WC 7/12	WC 14/12
Term 1	Baseline Listening Assessment		Topic: Building Bricks What is music		Building Bricks Elements		Building Bricks Performing with the Elements – Ode to Joy Beethoven		Building Brick Performing with the Elements – Ode to Joy Beethoven		Christmas Music Silent Night		Christmas Music Silent night Opportunities for seasonal themed music	

Key Vocabulary/Concepts/ideas

The Elements of Music   **PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE** or **SONORITY, ARTICULATION, SILENCE**.

Term 2

	WC 4/01	WC 11/01	WC 18/01	WC 25/01	WC 01/02	WC 08/02	WC 22/02	WC 01/03	WC 08/03	WC 15/03	22/03	29/03
Term 2	Topic:I Got Rhythm Untuned Percussion Instruments		I Got Rhythm The Cup Song		I Got Rhythm Assessment Electronic Drum Machines Creating a pulse piece		I Got Rhythm Rhythm Listening I Got Rhythm Assessment		I Got Rhythm Pulse Piece Composition		I Got Rhythm Pulse Piece Recording Polyrhythms and Ostinatos	

Key Vocabulary/Concepts/ideas

Musical Pulse   To understand that pulse is a fundamental that music is built   To distinguish between pulse and rhythm
To develop a feeling for and awareness of a regular pulse in music from different times and places   Develop an understanding of note values in terms of duration, bars and simple time signature

Term 3

	WC 19/04	WC 26/04	WC 03/05	WC 10/05	WC 17/05	WC 24/05	WC 07/06	WC 14/06	WC 21/06	WC 28/06	05/07	12/07
Term 3	Tuned Percussion Introduction to Glockenspiels		Tuned Percussion Class Performance Rehearsal		Tuned Percussion Class Performance		Sonority Instruments of the Orchestra		Topic :Carnival of Animals Listening – Carnival of Animals Saint Saens		Carnival of Animals Listening Keyboard Performance Can Can	

Key Vocabulary/Concepts/ideas

Sonority/Timbre   different sound production methods and characteristics of different sounds
Carnival of Animals   Active listening - programme music – music to create a mood or paint a picture in sound

Key Stage 3: Year 8

Overall Curriculum Goals - developing the following Big Ideas:
- Music is created for a variety of different purposes and contexts, to create a mood, for dancing or to express an emotion
- 'Structure' - an important concept in creating music – melodic and harmonic
- Performing independent parts in music performance

Term 1

WC 02/09 1	WC 07/09	WC 14/09 2	WC 21/09	WC 12809 3	WC 05/10	WC 12/10 4	WC 19/10	WC 02/11 5	WC 9/11	WC 16/11 6	WC 30/11	WC 7/12 7	WC 14/12
Steps and Leaps Intervals Step-Leap –Repeat Heart and Soul Bass		Steps and Leaps Heart and Soul Bass and Tune		Steps and Leaps Heart and Soul Duet		Topic: Spooky Music Danse Maccabre		Topic: Spooky Music Playing Spooky Tunes		Spooky Music Techniques and devices Composing a Spooky Tune		Christmas Music Opportunities for seasonal themed music	

Key Vocabulary/Concepts/ideas
- Spooky Music -Active listening   Music to create a mood – programme music   Steps and leaps Intervals and counterpoint

Term 2

WC 4/01	WC 11/01	WC 18/01	WC 25/01	WC 01/02	WC 08/02	WC 22/02	WC 01/03	WC 08/03	WC 15/03	22/03	29/03
Topic :The Blues History and background		The Blues Where the Blues comes from? Listening: Highway Blues 12 Bar Blues Pattern and bass		The Blues Why did blues music start? Listening : Wade in the water Chords in Blues Blues Assessment		The Blues How was Blues music created? Listening:Tutti Frutti Walking Bass		The Blues Instruments in Blues music Listening: Bag's Blues Blues Head Melody		The Blues Listening:4 recent songs Blues structure in recent music	

Key Vocabulary/Concepts/ideas
The Blues   history of popular music and songs/links to slavery   musical chord structures   Active listening to historical and recent examples   Chords   Performance

Term 3

WC 19/04	WC 26/04	WC 03/05	WC 10/05	WC 17/05	WC 24/05	WC 07/06	WC 14/06	WC 21/06	WC 28/06	05/07	12/07
Topic : A Good Tune Love Me Tender Melody		A Good Tune Love Me Tender accompaniment		A Good Tune Composition on the structure of Love me Tender		Waltzing Introduce 3 beats in a bar Simple waltz Performance		Waltzing Listening Exercise Blue Danube		Performance Revision An opportunity to revisit a favourite performance piece	

Key Vocabulary/Concepts/ideas
Good Tune melody and accompaniment   composing to a structure   analysis   Waltzing   music for a purpose   3 beats in a bar

Key Stage 3: Year 9

Overall Curriculum Goals - developing the following Big Ideas:
- Composing to a brief
- Composing to enhance a mood
- Repeated patterns in music – riffs and ground bass

Term 1

WC 02/09 1	WC 07/09	WC 14/09 2	WC 21/09	WC 28/09 3	WC 05/10	WC 12/10 4	WC 19/10	WC 02/11 5	WC 16/11	WC 23/11 6	WC 30/11	WC 7/12 7	WC 14/12
Topic :Computer Game Music

INTRO | | Computer Game Music

Intro sequencing | | Computer Game Music

Character theme Compose a character theme | | Computer Game Music

Character theme Compose a character theme | | All about the Bass

Listening example Performance Stand by Me | | All about the Bass

Famous bass riffs Performance | | All about the Bass

Rewind 300 years Pachelbel Canon | |

Key Vocabulary/Concepts/ideas

- Computer Music -Ground theme, Motif , Development   All about the Bass ground bass, riff, structure

Term 2

WC 4/01	WC 11/01	WC 18/01	WC 25/01	WC 01/02	WC 08/02	WC 22/02	WC 01/03	WC 08/03	WC 15/03	22/03	29/03
DAW

Drum track | | Listening

Music creating a Mood – Happy and Sad | | Listening

Chinese Music

Listening Assessment | | Topic: Offbeat

Reggae background Analysis of Reggae Music elements | | Offbeat

Performance Reggae style 3 little birds chords | | Offbeat

Performance Reggae style 3 little birds hook and bass | |

Key Vocabulary/Concepts/ideas

Active Listening – developing the skill of listening   How music can enhance a mood   Offbeat - history and background – musical characteristics - syncopation

Elements of

WC 19/04	WC 26/04	WC 03/05	WC 10/05	WC 17/05	WC 24/05	WC 07/06	WC 14/06	WC 21/06	WC 28/06	05/07	12/07
Topic: Digital Music Creation

Introduction to Bandlab | | Topic: Digital Music Creation

Using a DAW to create a dance track | | Topic: Digital Music Creation

Using a DAW to create a dance track DAW Assessment | | Topic Film Music

Thinking about music in film | | Film Music

Using a DAW to create a soundtrack | | Film Music

Using a DAW to create a soundtrack | |

Key Vocabulary/Concepts/ideas

Digital Audio Workstation   Sampling   Layering   Sequencing   Matching sounds to short film - soundtrack