Key Stage 3: Year 7 Music

| | All topics directly develop and encourage the skills of listening, performing and composing Music is made up of a set of basic elements WC 02/09 1 WC WC 14/09 2 WC WC 12809 3 WC WC 12/10 4 WC 19/10 WC 02/11 5 WC WC 16/11 6 | | | | | | | | | | | | | WC | WC 7/12 | l wc |
|---|--|-------------|---|-------------------------|---|--------------------------------|-------------------------|--------------------|------------------------------------|-------------|---|----------------------------------|-------------------------------------|----------------------------------|--------------------|-------|
| | WC 02/09 1 | 07/09 | WC 14/09 2 | 21/09 | WC 12809 3 | 05/10 | VVC | 12/10 4 | WC 19/10 WC | | 9/11 9/11 | WC 16 | VC 16/11 6 V | | WC 7/12 | 14/12 |
| Term 1 | | | Topic: <u>Building</u> <u>Bricks</u> | | Building Bricks | | Building | <u></u> | | Building | | <u>Christmas</u> <u>Music</u> | | | Christmas Music | |
| Term 1 | Baseline Listening | | | | | Performing with the Elements – | | | Performi the Elem | Silent Ni | ilent Night | | Silent night Opportunities | | | |
| | Assessment | ssment | | Ode to Joy Beethoven | | Ode to Joy Beethover | | , | J | | | for seasonal themed music | | | | |
| | Key Vocabulary/Concepts/ideas | | | | | | | | | | | | | | | |
| | The Elements of Music PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE or SONORITY, ARTICULATION, SILENCE. | | | | | | | | | | | | | | | |
| | WC 4/01 WC WC 18/01 | | | WC 25/01 | | | | /C WC 22/02 /02 | | | WC 08/03 | | WC 15/03 | | 22/03 | 29/03 |
| | Topic: <u>I Got Rhythm</u> | | I Got Rhythm | | I Got Rhythm | | | I Got Rhythr | <u>n</u> | | <u>I Got Rhythm</u> | <u>/thm</u> | | I Got Rhy | <u>thm</u> | |
| | Untuned Percussion | | The Cup Song | | Assessment | | Rhythm Listening | | | Pulse Piece | | | Pulse Piece | | | |
| Term 2 | Instruments | | | | Electronic Drum Machines Creating a pulse | | I Got Rhythm Assessment | | | Composition | | | Recording Polyrhythms and Ostinatos | | | |
| | Key Vocabulary/Concepts/ideas | | | | | | | | | | | | | | | |
| Musical Pulse To understand that pulse is a fundamental that music is built To distinguish between pulse and rhythm To develop a feeling for and awareness of a regular pulse in music from different times and places Develop an understanding of note values in terms of duration, bars and time signature | | | | | | | | | | | | tion, bars and sin | ıple | | | |
| | WC 19/04 | WC 26/04 | WC 03/05 | WC 10/05 | WC 17/05 | | W | /C 24/05 | WC 07/06 | WC 14/06 | WC 21/06 | | WC 8/06 | | 05/07 | 12/07 |
| | Tuned Percussion | | Tuned Percussion | | Tuned Percussion | | | | Sonority | | Topic :Carnival c Animals | o <u>f</u> | | <u>Carnival</u> c | f Animals | |
| Term 3 | Introduction to Glockenspiels | | Class Performance Rehearsal | | Class Performance | е | | | Instruments of the Orchestra | | Listening – Carni Animals Saint Saens | ival of | | Listening Keyboard Can Can | Performance | |
| | | | | | | Key | y Vocabi | ulary/Conc | epts/ideas | | | | | | | |
| | Sonority/Timbre different sound production methods and characteristics of different sounds | | | | | | | | | | | | | | | |

Key Stage 3: Year 8

| Term 1 Term 1 Steps and Leaps Intervals Step-Leap -Repeat Heart and Soul Bass Bass and Tune Key Vocabulary/Concepts/ideas - Spooky Music -Active listening Music to create a mood - programme music WC 4/01 WC WC 18/01 WC 25/01 WC 01/02 WC 08/02 WC 22/02 WC 01/03 WC 08/03 WC 15/03 Start? History and background History and background Highway Blues 1 2 Bar Blues Pattern and bass Blues Assessment Key Vocabulary/Concepts/ideas The Blues history of popular music and songs/links to slavery musical chord structures Key Vocabulary/Concepts/ideas Topic: Spooky Music Spooky Ture Spooky Ture Spooky Music Spooky Ture Spooky Ture Spooky Music Spooky Ture Spooky | | | | | | | | | | | | | | | WC 7/12 7 | WC |
|--|---------|--|-----------------------------------|------------------|----------|-------------------------|-------|------------------------|--------------|-----------------|---------------------|-----------|-----------------|------|--------------------|-------|
| Term 1 Intervals Slep-Leap—Repeat Heart and Soul Bass and Tune Key Vocabulary/Concepts/ideas - Spooky Music-Active listening Music to create a mood – programme music Steps and leaps Intervals and counterpoint WC 401 1/01 WC WC 18/01 WC WC 10/102 WC WC 01/02 WC 08/02 WC 20/22 WC 01/03 15/03 | | WC 02/09 1 | | | | | | VVC 12/10 4 | | VVC 02/11 5 | | | VVC 16/11 6 | | | 14/12 |
| Intervals Step-Leap -Repeat Heart and Soul Bass and Tune Key Vocabulary/Concepts/ideas Spooky Music -Active listening Music to create a mood - programme music Steps and leaps Intervals and counterpoint Key Vocabulary/Concepts/ideas Spooky Music -Active listening Music to create a mood - programme music Steps and leaps Intervals and counterpoint WC 4/01 WG WC 18/01 WG WC 18/01 WG WC 08/02 WC 02/02 WG WC 08/03 WG 22/03 Group MG WG 08/03 WG 08/0 | | Steps and Leaps | | Steps and | | Steps and Leaps | | Topic: Spooky | | Topic: Spoo | Topic: Spooky Music | | Spooky Music | | Christmas Music | |
| Step-Leap—Repeat Heart and Soul Bass and Tune Word Wo | | | | <u>Leaps</u> | | | | <u>Music</u> | | | | | | | | |
| Step-Leap Repeat Heart and Soul Bass Soul Bass and Tune Soul Bass Soul So | Term 1 | Intervals | | | | Heart and Soul | | | | Playing Spoo | | | Techniques | | Opportunities for | |
| Heart and Soul Bass and Tune Spooky Tune | | Step-Leap –Repeat | | Heart and | | Duet | | Danse Maccabre | | Tunes | | | and devices | | seasonal themed | |
| Bass Bass and Tune Key Vocabulary/Concepts/ideas | | | | Soul | | | | | | | | | Composing a | | music | |
| Tune Key Vocabulary/Concepts/ideas - Spooky Music - Active listening Music to create a mood – programme music WC 4001 WC 11/01 WC 25/01 WC 01/02 WC 08/02 WC 22/02 WC 01/03 WC 05/03 WC 15/03 15/03 The Blues The Blues Where the Blues Comes from? Listening: Listening: Listening: Listening: Listening: Listening: Highway Blues 12 Bar Blues Pattern and bass Blues Assessment Key Vocabulary/Concepts/ideas Key Vocabulary/Concepts/ideas Key Vocabulary/Concepts/ideas Key Vocabulary/Concepts/ideas Key Vocabulary/Concepts/ideas Key Vocabulary/Concepts/ideas Active listening to historical and recent examples Chords Performance WC 19/04 WC WC 03/05 WC WC 17/05 WC 24/05 WC 07/06 WC WC 21/06 WC 28/06 Performance WC 19/04 WC WC 03/05 WC WC 17/05 WC 24/05 WC 24/05 WC Walking Bass Listening: Listening to historical and recent examples Chords Performance WC 19/04 WC WC 03/05 WC WC 17/05 WC 24/05 WC 07/06 WC WC 21/06 WC 28/06 Performance Love Me Tender Love Me Tender Melody Term 3 | | Heart and Soul | | | | | | | | | | | Spooky Tune | | | |
| Composition on the Blues Composition on the Blues Composition on the Blues Composition on the Blues Composition on the Structure of Love Me Tender Melody Composition on the Structure of Love me Tender Composition on the Structure preformance Composition on the Structure preformance Composition on the Structure of Love me Tender Composition on the Structure o | | Bass | | Bass and | | | | | | | | | | | | |
| - Spooky Music -Active listening Music to create a mood – programme music - Spooky Music -Active listening Music to create a mood – programme music - Steps and leaps Intervals and counterpoint - WC 4/01 WC 18/01 WC 18/01 WC 25/01 WC 08/02 WC 08/02 WC 22/02 WC 01/03 WC 08/03 WC 15/03 1 | | | | Tune | | | | | | | | | | | | |
| Term 2 WC 4/01 WC 18/01 WC 25/01 WC 25/01 WC 01/02 WC 08/02 WC 22/02 WC 01/03 WC 22/03 WC 22/03 | | , , , | | | | | | | | | | | | | | |
| Term 2 Topic :The Blues 11/01 25/01 The Blues Why did blues music start? | | - Spooky Music -Active listening Music to create a mood – programme music Steps and leaps Intervals and counterpoint | | | | | | | | | | | | | | |
| History and background Listening: Wade in Highway Blues 12 Bar Blues Pattern and bass History and background History and background History and background History and background How was Blues music created? Listening: Wade in music Listening: Blues Blues Head Melody Malking Bass How was Blues music created? Listening: Wade in music Listening: Blues Head Melody Malking Bass How was Blues fructure in recent music Key Vocabulary/Concepts/ideas The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance WC 19/04 WC WC 03/05 WC WC 17/05 WC 24/05 WC 07/06 WC WC 21/06 WC 28/06 Topic: A Good Tune Love Me Tender Love Me Tender Melody Love Me Tender Melody Term 3 Waltzing Listening: A Good Tune Introduce 3 beats in a bar Simple waltz Performance Simple waltz Performance Blue Danube Listening: 4 recent music Listening: 5 Blues Head Melody Melody Performance Blues Head Melody Maltzing Performance An opportunity to revisit a favourite performance piece | | WC 4/01 | | WC 18/01 | | | | WC 08/02 | W | 01/03 | | WC 08/03 | | | | 29/03 |
| History and background Listening: Music created? Listening: Listening: Listening: Music created? Listening: Listening: Blues Head Melody Recent songs Blues structure in recent music Rey Vocabulary/Concepts/ideas The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance WC 19/04 WC WC 03/06 WC WC 17/05 WC 24/05 WC 07/06 WC WC 21/06 WC 28/06 Topic: A Good Tune Love Me Tender Melody Melody A Good Tune Love Me Tender Melody Term 3 | | Topic :The Blues | | | | | | | The Blu | The Blues | | The Blues | | | <u>The Blues</u> | |
| Term 2 Dackground Listening: Highway Blues 12 Bar Blues Pattern and bass Listening: Wade in the water Chords in Blues Blues Assessment Listening: Trutti Frutti Walking Bass Listening: Blues Head Melody Recent music | | | | | | · · | ic | | | | | | | | | |
| Highway Blues 12 Bar Blues Pattern and bass Highway Blues 12 Bar Blues Pattern and bass Highway Blues 12 Bar Blues Pattern and bass Highway Blues 12 Bar Blues Pattern and bass Highway Blues Blues Head Melody Recent music Highway Blues Blues structure in recent music Frutti Walking Bass Highway Blues Blues Head Melody Highway Blues Blues Head Melody Performance Performance WC 19/04 WC 21/06 WC 21/0 | | , | | | | | | | | | | | | | Listening:4 recent | |
| Highway Blues 12 Bar Blues Pattern and bass Register Chords in Blues | Term 2 | background | | U | | _ | | | | | | | | | • | |
| Pattern and bass Blues Assessment Walking Bass Key Vocabulary/Concepts/ideas The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance WC 19/04 WC WC 03/05 WC WC 17/05 WC 24/05 WC 07/06 WC WC 21/06 WC 28/06 Topic: A Good Tune Love Me Tender Accompaniment Love Me Tender accompaniment Melody Term 3 Blues Assessment Walking Bass Ferformance Walking Bass Wa | 102 | | | , | | | | | | G | | | | | | |
| The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance | | | | | | | | | | | | Blues He | ad Melody | | recent music | |
| The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance Performance Performance NC 19/04 NC 26/04 NC 03/05 NC 10/05 NC 11/05 NC 24/05 NC 07/06 NC 14/06 NC 21/06 NC 28/06 NC 21/06 NC 21/ | | | | Pattern and bass | | Blues Assessment | | | Walking Bass | | | | | | | |
| The Blues history of popular music and songs/links to slavery musical chord structures Active listening to historical and recent examples Chords Performance Performance NC 19/04 NC 26/04 NC 03/05 NC 10/05 NC 10/05 NC 24/05 NC 07/06 NC 14/06 NC 28/06 NC 28/06 NC 28/06 NC 28/06 NC 28/06 NC 24/05 NC 24/05 NC 24/05 NC 24/05 NC 24/06 N | | Key Vocabulary/Concepts/ideas | | | | | | | | | | | | | | |
| WC 19/04 WC 26/04 WC 03/05 WC 10/05 WC 24/05 WC 07/06 WC 24/06 WC 21/06 WC 28/06 Performance Topic : A Good Tune Love Me Tender accompaniment Love Me Tender Melody Term 3 WC 19/04 WC 05/07 WC 24/05 WC 21/06 WC 21/06 WC 28/06 Performance Waltzing Waltzing Listening Exercise An opportunity to revisit a favourite performance piece | | , , , , | | | | | | | | | | | | | | |
| Topic : A Good Tune Love Me Tender Melody Term 3 Love Me Tender Melody Blue Danube Performance Melody An opportunity to revisit a favourite performance piece | | | | | | · | | | | - | | | • | 1440 | 0.7/0.7 | 40/07 |
| Tune Love Me Tender Melody Love Me Tender Melody Love Me Tender Melody Love Me Tender An opportunity to revisit a favourite performance Performance Revision An opportunity to revisit a favourite performance piece | | WC 19/04 | | WC 03/05 | | | | WC 24/05 | VV | C 07/06 | | VV | C 21/06 | | 05/07 | 12/07 |
| Love Me Tender Melody Love Me Tender accompaniment Love Me Tender An opportunity to revisit a favourite performance Performance Listening Exercise An opportunity to revisit a favourite performance piece | | Topic : A Good | | A Good Tune | | A Good Tune | | | Waltzing | | <u>Waltzin</u> | | <u>Valtzing</u> | | <u>Performance</u> | |
| Love Me Tender Melody Love Me Tender Melody An opportunity to revisit a favourite performance Performance Merody An opportunity to revisit a favourite performance piece | | <u>Tune</u> | | | | | | | | | | | | | <u>Revision</u> | |
| Melody Love me Tender Simple waltz Performance Blue Danube revisit a favourite performance piece | | | Love Me Tender Composition on the | | | | | Listening Exercise | | | | | | | | |
| Term 3 Performance performance piece | | Love Me Tender | | accompaniment | | structure of | | | in a bar | | | | | | An opportunity to | |
| Term 3 | | Melody | | | | Love me Tender | | | | | | Blue Dar | nube | | | |
| | Torm 2 | | | | | | | | Perform | nance | | | | | performance piece | |
| ncy vocabulary/concepts/rucus | 1611113 | Key Vocabulary/Concents/ideas | | | | | | | | | | | | | | |
| Good Tune melody and accompaniment composing to a structure analysis Waltzing music for a purpose 3 beats in a bar | | Good Tune melody | and acc | ompaniment com | nosing | to a structure analysis | | • | | | ar | | | | | |
| Sood Take melody and decomparisment composing to a structure analysis waitzing music for a purpose 3 seats in a sai | | Good Fulle Illelody | and acc | ompaniment con | ipositig | to a structure analysis | . vvc | incenia inasie ioi a j | pai pose | J Deats III a D | ui | | | | | |

Key Stage 3: Year 9

| Term 1 Topic :Computer Computer Game Music Computer Game | | | | | | | | | | | WC 16/11 | WC 23/11 6 All about the Bass Famous bass riffs | WC 30/11 | WC 7/12 7 All about the Bass Rewind 300 years Pachelbel Canon | WC 14/12 | | | |
|---|--|-------------|--|-------------|------------------------------------|------------|---|---------------------|------------------|-----------------------------------|--------------------|---|--|---|-------------|--|--|--|
| | character theme character theme Performance Key Vocabulary/Concepts/ideas | | | | | | | | | | | | | | | | | |
| - Computer Music -Ground theme, Motif , Development All about the Bass ground bass, riff, structure | | | | | | | | | | | | | | | | | | |
| | WC 4/01 | WC 11/01 | WC 18/01 | WC 25/01 | WC 01/02 | | WC 08/02 | W | C 22/02 WC 01/03 | | W | C 08/03 | WC 15/03 | 22/03 | 29/03 | | | |
| | <u>DAW</u> | | Listening | | Listening | | | Topic: (| | | <u>Offbeat</u> | | | <u>Offbeat</u> | | | | |
| Term 2 | Drum track | | Music creating a Mood – Happy and Sad | | Chinese Music Listening Assessment | | | background | | Perform Reggae s 3 little b | | | Performance Reggae style 3 little birds hook and bass | | | | | |
| | | | | | | Ke | y Vocabulary/Co | ncepts | /ideas | | | | | | | | | |
| | Active Listening – de | evelopin | g the skill of lister | ning | How music can e | | <u> </u> | | | ound – r | nusical ch | aracteristics - sy | ncopatio | on | | | | |
| Elements | WC 19/04 | WC 26/04 | WC 03/05 | WC 10/05 | WC 17/05 | | WC 24/05 | W | C 07/06 | WC 14/06 | W | C 21/06 | WC 28/06 | 05/07 | 12/07 | | | |
| of | Topic: Digital | | Topic: Digital | 70.00 | Topic: Digital Mus | i <u>c</u> | | Topic F | ilm Music | 1,400 | Film Mu | <u>sic</u> | -0.40 | Film Music | | | | |
| | Music Creation Introduction to Bandlab | | Music Creation Using a DAW to create a dance track | | Using a DAW to create a dance tra | ck | | Thinkin music ii | - | | Using a I create a | DAW to soundtrack | | Using a DAW to create a soundtrack | | | | |
| | | | | | | Va | w Vocabulary/Ca | nconto | /idoor | | | | | | | | | |
| | Digital Audio Works | tation | Sampling Layeri | ng | Sequencing Match | | y Vocabulary/Co unds to short film - s | | | | | | | | | | | |
| | 2.5/(417/(44/07/07/(4 | | camping Layen | 0 | - Taranana Mater | ,6 30 | aa. to short iiiii - 3 | | | | | | | | | | | |